


# Amy Nelson

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Updated February 4, 2019

## Education

University of Michigan, Ph.D., Russian History

University of London, School of Slavonic and East European Studies, Research Student,

University of California, Santa Barbara, B.A., History, high honors and distinction in the major

University of California, Santa Barbara, B.M., Music, high honors

## Academic Employment

Associate Professor, Department of History, Virginia Tech, 2000-present,

*Affiliate*, Center for Animal Human Relationships (CENTAUR), 2019-

*Faculty Fellow*, Innovation Catalyst Group – TLOS, Virginia Tech, 2015-16

*Faculty Fellow*, Networked Learning Initiatives, 2013-2015

*Director of Graduate Studies*, 2007-2011

*Affiliated Faculty*, Alliance for Social, Political, Ethical and Cultural Thought

*Assistant Professor*, 1992-2000; On personal leave 1996-98.

## Honors and Awards

*Transformer in Residence*, Virginia Commonwealth University, May 12-14, 2015

**Diggs Teaching Scholar Award, Virginia Tech, 2015**

*Favorite Faculty Award, Residential Life*, Virginia Tech 2015

*Graduate Student Advising Award*, College of Liberal Arts and Human Sciences, Virginia Tech, 2013

**Alumni Teaching Award, Academy of Teaching Excellence, Virginia Tech, 2009**

*Faculty Excellence Award*, History Graduate Students' Association, 2008

*Carroll B. Shannon Excellence in Teaching Award*, College of Liberal Arts and Human Sciences, Virginia Tech 2007

*Certificate of Teaching Excellence*, College of Liberal Arts and Human Sciences, Virginia Tech, 2007

*XCaliber Award for Teaching with Technology*, Center for Innovation in Learning, Virginia Tech, 2007

*Advancing Women Award*, Virginia Tech Women's Center, 2006

**Heldt Prize Winner for the Best Book by a Woman in any area of Slavic/East European/Eurasian Studies**, Association for Women in Slavic Studies, 2005

*Certificate of Teaching Excellence*. College of Arts and Sciences, Virginia Tech, 2002.

**Phi Beta Kappa**, University of California, Santa Barbara

*Buchanan Award for Outstanding Graduate in History*, University of California, Santa Barbara

*Phi Alpha Theta* (International History Honor Society)

## Keynote Presentations and Lectures

- “Hybrid Vigor: The Agency of Dogs in Space,” Indiana University. Sponsored by IU Themester “Animal/Human,” College Arts and Humanities Institute, the Russian & East European Institute, and the Russian Studies Workshop. October 19, 2018
- “A Space for Us: The Nature and Culture of Human Animal Relations,” Keynote address for the 28th Annual Roger W. Sullivan Conference for History Students. Smithtown High School West, Smithtown, New York, May 24, 2017
- “Networking your Hybrid Humanities Course – A Workshop in Two Parts,” [ALTFest](#) (Academic Learning Transformation Festival) at Virginia Commonwealth University, May 14, 2015
- “Using Databases for Class-Sourced Content and Research,” ProQuest Product Marketing Seminar, Ann Arbor, MI, December 17, 2013

## Connected Learning and Digital Humanities Publications and Presentations

- Vice-President Designated Roundtable: “Digital Humanities and the Profession,” 50<sup>th</sup> Annual Convention, Association for Slavic, East European and Eurasian Studies, Boston, December 7, 2018
- “The Network and the Amplifier: Connected Learning and the Digital Humanities” Viral Networks. An Advanced Workshop in Medical History and Digital Humanities, National Library of Medicine, National Institutes of Health, Washington, DC, January 29, 2018
- “Platforms for Digital Scholarship,” 47<sup>th</sup> Convention of the Association for Slavic, East European and Eurasian Studies, Washington, DC, November 17, 2016
- “Digital Humanities in and out of the Classroom,” 47<sup>th</sup> Convention of the Association for Slavic, East European and Eurasian Studies, Washington, DC, November 17, 2016
- [“Saving Seventeen Moments in Soviet History. An Interview with Lewis Siegelbaum and James von Geldern.”](#) NewsNet. News of the Association for Slavic, East European, and Eurasian Studies. Vol. 56, no. 1 (January 2016), pp. 20-23
- [“Winning the Great Patriotic War: The Soviet Union in World War II,”](#) New Perspectives on World War II Montgomery County Public School Teachers’ Workshop, November 3, 2015
- [“Connected Learning and Integrative Thinking at Virginia Tech,”](#) University Seminar on General Education at Virginia Commonwealth University on June 4, 2015

## Connected Learning and Digital History Projects

- [Open Learning: A Connectivist MOOC for Faculty Collaboratives.](#) Co-Facilitator of this [AAC&U initiative](#) to transform general education for 21<sup>st</sup>-Century Learners. January 22-May6, 2017; February 4-March 29, 2018
- [1917: Digital Resources on the Russian Revolution](#), American Association of Slavic, East European and Eurasian Studies. [Humanities Commons](#). Advisor to Web Developer, Sean Guillory, 2017.
- [17 Moments in Soviet History. An Online Archive of Primary Sources.](#) Content curator and web developer, with James von Geldern and Lewis Siegelbaum, 2015-present
- [Images and texts in Medical History, April 11-13, 2016.](#) Web developer and social media director. Funded by the NEH, the National Library of Medicine, and the Wellcome Library
- [The Digital History Reader](#) ( <http://www.dhr.history.vt.edu/> ) Co-authored with E. Thomas Ewing, Mark V. Barrow, Hayward “Woody” Farrar, Heather Gumbert, Kathleen Jones, Marian Mollin, and Robert Stephens. Peer-reviewed NEH-funded digital textbook, 2005-2006
- Module 1: “Can Humans Control the Natural World? Urban Landscapes and Perceptions of Nature.” *The Digital History Reader*. (2006)  
[http://www.dhr.history.vt.edu/modules/eu/mod01\\_nature/index.html](http://www.dhr.history.vt.edu/modules/eu/mod01_nature/index.html) (co-authored with E. Thomas Ewing)
- Module 3: “1917 – Did the War Cause a Revolution?” *The Digital History Reader*. (2006)  
[http://www.dhr.history.vt.edu/modules/eu/mod03\\_1917/index.html](http://www.dhr.history.vt.edu/modules/eu/mod03_1917/index.html)

## Publications

### Books

*Other Animals. Beyond the Human in Russian Culture and History.* Ed. with Jane Costlow. (Pittsburgh: University of Pittsburgh Press, 2010)

*Music for the Revolution: Musicians and Power in Early Soviet Russia* (University Park: Penn State University Press, 2004). Paperback 2010. Heldt Prize Winner, November 2005

### Articles and Book Chapters

"What the Dogs Did: Animal Agency in the Soviet Manned Space Flight Programme." *BJHS Themes* 2 (2017): 79–99. <https://doi.org/10.1017/bjt.2017.9>.

"Canine Cosmonauts." *Viewpoint. Magazine of the British Society for the History of Science* No. 113 (June 2017):1-2.

"Bringing the Beast Back In: The Rehabilitation of Pet Keeping in Soviet Russia." In *Companion Animals in Everyday Life: Situating Human-Animal Engagement within Cultures* ed. M. Pregowski. (Palgrave MacMillan, 2016), pp. 43-58. doi:[10.1057/978-1-137-59572-0](https://doi.org/10.1057/978-1-137-59572-0)

"The Sex Geckos' Sacrifice," *The New York Times*, September 21, 2014,

<http://www.nytimes.com/2014/09/22/opinion/the-sex-geckos-sacrifice.html>.

"Cold War Celebrity and the Courageous Canine Scout: The Life and Times of the Soviet Space Dogs," in *Into the Cosmos. A Cultural History of the Soviet Space Age* eds. James T. Andrews and Asif Siddiqi (Pittsburgh: University of Pittsburgh Press, 2011), 133-155

"La politique musicale de Lounatcharski. L'art pour le peuple," in *Lénine Staline et la Musique. Musée de la musique 12 octobre 2010-16 janvier 2011* (Paris: Cité de la Musique, 2010), 87-95

"The Body of the Beast: Animal Protection and Anti-Cruelty Legislation in Imperial Russia," in *Other Animals. Beyond the Human in Russian Culture and History* eds. Jane Costlow and Amy Nelson (University of Pittsburgh Press, 2010), 95-112

"The Legacy of Laika: Celebrity, Sacrifice and the Soviet Space Dogs," in *Beastly Natures: Human-Animal Relations at the Crossroads of Cultural and Environmental History.* ed. Dorothee Brantz (University of Virginia Press, 2010), 204-224

Translated as: Laikas Vermächtnis: Die sowjetischen Raumschiffhunde" in *Tierische Geschichte: Die Beziehung von Mensch und Tier in der Kultur der Moderne*, eds. Dorothee Brantz and Christof Mauch (Paderborn: Schöningh, 2009), 103-122

Re-printed in, Susan McHugh and Garry Marvin, eds., *Human Animal Studies*, First Edition, Vol. 1: Eastern (Routledge, 2018)

"Should Women Vote? Using Cartoons to Teach the Suffrage Campaign in European History," *Journal of Women's History* vol. 20 no. 3 (Fall 2008) co-authored with E. Thomas Ewing, Robert P. Stephens, Heather Gumbert, Jane Lehr, and David Hicks, pp 144-165.

"The Music of Memory and Forgetting: Global Echoes of Sputnik 2," in *Remembering the Space Age*, NASA History Series, ed. Steven J. Dick (Washington, DC: NASA History Division, 2008), pp. 237-252.

"Der abwesende Freund. Laikas kulturelles Nachleben," in *Ich, das Tier. Tiere als Persönlichkeiten in der Kulturgeschichte*, eds., Jessica Ullrich, Friedrich Weltzien and Heike Fuhlbrügge (Berlin: Reimer Verlag, 2008), pp. 215-224

"Accounting for Taste: Choral Circles in Early Soviet Workers' Clubs," in *Chorus and Community*, ed. Karen Ahlquist, (Chicago: University of Illinois Press, 2006), pp. 139-162

"A Hearth for a Dog: The Paradoxes of Soviet Pet Keeping," in *Borders of Socialism. Private Spheres of Soviet Russia*, ed. Lewis Siegelbaum (New York: Palgrave Macmillan, 2006), pp. 123-144

"Gonenii na prepodavatelei konservatorii Moskvy i Leningrada v 1924" (The Purges of Professors at the Moscow and Leningrad Conservatories in 1924), *Otechestvennaia istoriia XX veka. Ekonomicheskaiia, politicheskaiia i sotsial'naia zhizn', prepodavanie v vuze. Materialy mezhdunarodnoi konferentsii, posviashchennoi 70-letiiu doktora istoricheskikh nauk, professora Vladimira Zinof'evicha Drobizheva.* ed. E. I. Pivovar (Moscow: Tsentr Teoreticheskikh problem istoricheskoi nauki istoricheskogo fakul'teta Moskovskogo Gosudarstvennogo Universiteta im. M. V. Lomonosova, 2004), pp. 384-397

- "The Struggle for Proletarian Music: RAPM and the Cultural Revolution." *Slavic Review* vol. 59 no. 1 (Spring 2000), pp. 101-132
- "Assigning Meaning to 'Musical Speech' The Theories of Boleslav Iavorsky in the Cultural Revolution," *Intersections and Transpositions. Russian Music, Literature and Society*, ed. Andrew Wachtel, (Northwestern University Press, 1998), pp. 253-273

## Book Reviews

- Slava Gerovitch. *Soviet Space Mythologies: Public Images, Private Memories, and the Making of a Cultural Identity*. Pittsburgh: The University of Pittsburgh Press, 2015. xviii, 232 pp. Notes. Bibliography. Index. \$27.95, paper. *Slavic Review* (2017)76 (1): 258-259. doi:10.1017/slr.2017.55
- Joan B. Landes, Paula Young Lee, and Paul Youngquist, editors. *Gorgeous Beasts: Animal Bodies in Historical Perspective*. *The American Historical Review* (2014) 119 (3): 845-846 doi:10.1093/ahr/119.3.845
- Stephen Brain, *Song of the Forest: Russian Forestry and Stalinist Environmentalism, 1905-1953* (Pittsburgh: University of Pittsburgh Press, 2011), *Slavic Review* vol. 72, no. 3 (Fall 2013), pp. 651-652
- Miriam Neirick, *When Pigs Could Fly and Bears Could Dance: A History of the Soviet Circus* (Madison: The University of Wisconsin Press, 2012), *Russian Review* Vol. 72, Issue 4 (October 2013), pp. 710-711
- Sergei Zhuk, *Rock and Roll in the Rocket City: The West, Identity, and Ideology in Soviet Dnepropetrovsk, 1960-1985* (Baltimore: Johns Hopkins University Press, 2010), *American Historical Review* Vol. 117 Issue 1 (February 2012), pp. 301-302
- Asif Siddiqi, *The Red Rockets' Glare: Spaceflight and the Soviet Imagination, 1857-1957* (Cambridge: Cambridge University Press, 2010), *Slavic Review* vol. 71, no. 1 (Spring 2012), pp. 187-188
- Daniel Beer, *Renovating Russia: The Human Sciences and the Fate of Liberal Modernity, 1880-1930* (Cornell University Press, 2008), *Slavic Review* vol 69, no. 3 (Fall 2010) 764-765
- Boris Gasparov, *Five Operas and a Symphony: Word and Music in Russian Culture* (New Haven: Yale University Press, 2005), *Ab Imperio. Studies of New Imperial History and Nationalism in the Post-Soviet Space* 2007, No. 2: 431-436
- Neil Edmunds, ed., *Soviet Music and Society under Lenin and Stalin: The Baton and the Sickle*, (London: Routledge Curzon, 2004), *Slavic Review* vol. 65 no. 1 (Spring 2006): 221-222
- Mark D. Steinberg, *Proletarian Imagination. Self, Modernity, and the Sacred in Russia, 1910-1925* (Cornell University Press, 2002) *Social History* vol. 29, no. 4 (November 2004): 526-527
- Nigel Rothfels, ed., *Representing Animals* (Bloomington: Indiana University Press, 2002) *Journal of the History of Biology* 37, no. 1 (2004): 189-191
- Sergei Sergeevich Ippolitov and Almaziia Garafovna Kataeva, "Ne mogu otorvat'sia ot Rossii..." *Russkie knigoizdateli v Germanii v 1920-kh gg.*, (Moscow: Izdatel'stvo Ippolitova, 2000), *Kritika: Explorations in Russian and Eurasian History* vol. 4, no. 3 (Summer 2003), pp. 747-751
- Francis Maes, *A History of Russian Music: From Kamarinskaya to Babi Yar*. trans. Arnold J. Pomerans and Erica Pomerans, (Berkeley: University of California Press, 2002), *The Russian Review* vol. 61, no. 4 (October 2002), pp. 627-628.
- Jane McDermid and Anna Hillyar, *Midwives of Revolution: Female Bolsheviks and Women Workers in 1917*, (Athens, Ohio: Ohio State University Press, 1999), *Slavic and East European Journal* vol. 45, no. 1 (Spring 2001), pp. 173-174.
- Peter Konecny, *Builders and Deserters: Students, State, and Community in Leningrad, 1917-1941*. (Montreal & Kingston: McGill-Queen's University Press, 1999), *Canadian-American Slavic Studies / Revue Canadienne-Américaine d'études Slaves*, vol. 35 (2001), pp. 148-149.
- Laura Engelstein, *Castration and the Heavenly Kingdom: A Russian Folktale*, (Ithaca, NY and London: Cornell University Press, 1999), *Russian History / Histoire Russe*, vol. 27, no. 2 (Summer 2000), pp. 241-242
- Catriona Kelly and David Shepherd, eds., *Constructing Russian Culture in the Age of Revolution: 1881-1940*, (Oxford: Oxford University Press, 1998) and *Russian Cultural Studies: An Introduction*, (Oxford: Oxford University Press, 1998), *Russian History / Histoire Russe*, vol. 27, no. 1 (Spring 2000), pp. 95-98

- William B. Husband, "Godless Communists." *Atheism and Society in Soviet Russia, 1917-1932*, H-Russia, H-Net Reviews, September, 2000.  
URL: <http://www.h-net.msu.edu/reviews/showrev.cgi?path=3695970089528>.
- Nicholas Rzhevsky, ed., *The Cambridge Companion to Modern Russian Culture*, (Cambridge, Eng.: Cambridge University Press, 1998), *Russian History / Histoire Russe*, vol. 26, no. 1 (Spring 1999), pp. 84-86
- Marina Lobanova, *Nikolaj Andreevic Roslavce und die Kultur seiner Zeit: Mit einem Vorwort von Györgii Ligeti*. (Frankfurt am Main: Peter Lang, 1997), *Slavic Review*, vol. 57, no. 4 (Winter 1998), pp. 950-951

## Other Publications

- English Précis. *Laterna Magica. Al'manakh*, Vladimir Erokhin, ed. (Moscow: Prometei, 1990), pp. 353-356
- Translator of Nikolai Nikolaevich Bolkhovitinov and Boris Semenovich Ilizarov, "Glasnost' in Archives? Commentary by Soviet Historians and Archivists," *American Archivist*, vol. 53 (Summer 1990), pp. 468-475

## Grants and Fellowships

- Co-PI, "Viral Networks. An Advanced Workshop in Medical History and Digital Humanities," with Tom Ewing (PI), Samarth Swarup and Peter Potter (co-PIs). National Library of Medicine, National Institutes of Health, Washington, DC, January 29, 2018. Funded by a Digital Humanities Advancement grant from the National Endowment for the Humanities Office of Digital Humanities. Total Project Budget \$40,000
- Shin Pond Summer Retreat Program, Humane Society of the United States, August-September 2016**
- Co-PI, "Tracking the Russian Flu in U.S. and German Medical and Popular Reports, 1889-1893," A Bilateral Digital Humanities Project: Virginia Tech (US) and Hannover University (Germany), with Tom Ewing (PI) NEH / DFG Bilateral Digital Humanities Program. Total Project Budget \$315,000 (\$175,000 NEH / € 125,000 DFG), 2015-17
- Co-PI, "Images and Texts in Medical History: An Introduction to Methods, Tools, and Data from the Digital Humanities," with Tom Ewing (PI), Jeffrey Resnick (National Library of Medicine) and Simon Chaplain (Wellcome Trust). National Endowment for the Humanities, Wellcome Library and Virginia Tech, Total project budget: ca. \$100,000, 2015-16
- Innovation Grant, "From Silos to Surf — Soviet History for a Networked Age," Faculty Development Institute / Networked Learning Initiatives / Department of History, \$14,000, 2013
- Niles Research Grant, College of Liberal Arts and Human Sciences, Virginia Polytechnic Institute and State University, 2012
- Conference Funding/Cost Sharing for "The Other Animals. Situating the Non-Human in Russian Culture and History", College of Liberal Arts and Human Sciences, Science and Technology Studies, Virginia Polytechnic Institute and State University and Bates College. Total project budget: \$30,000, 2006-2007
- Research Associate, Summer Research Laboratory on Russia and Eastern Europe, University of Illinois, July, 2006
- Humanities Summer Stipend, College of Liberal Arts and Human Sciences, Virginia Polytechnic Institute and State University, 2006
- Faculty Research Grant, College of Liberal Arts and Human Sciences, Virginia Polytechnic Institute and State University, 2005-2006
- Co-PI, "The History Survey Online: Digital Resources for United States and European History." NEH Exemplary Education Grant. Total project budget: \$219,000, 2003-2005.**
- Research Associate, Summer Research Laboratory on Russia and Eastern Europe, University of Illinois, July, 2003
- Research Associate, Summer Research Laboratory on Russia and Eastern Europe, University of Illinois, July, 2000
- Summer Humanities Stipend, Virginia Polytechnic Institute and State University, 2000
- University Creative Match Grant, Virginia Polytechnic Institute and State University, 1995



Pilot Research Project Grant, Virginia Polytechnic Institute and State University, College of Arts and Sciences, 1994-95  
 Dissertation Fellowship, Joint Committee on Soviet Studies, Social Science Research Council/American Council of Learned Societies, \$15,000, 1991-92  
 Research Partnership Program, Horace H. Rackham School of Graduate Studies, University of Michigan, 1990-91  
 Predoctoral Fellowship, Horace H. Rackham School of Graduate Studies, University of Michigan, 1989-90  
 Graduate Fellowship (Declined), Institute of the Humanities, University of Michigan, 1989-90  
 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, U.S. Department of Education, Jan.-Nov. 1989  
 Long-Term Exchange of Advanced Researchers, International Research and Exchanges Board (IREX), Jan.-Nov. 1989  
 Pre-Dissertation Fellowship, Center for European Studies, Columbia University, March-May 1988  
 Foreign Language and Area Studies Fellowship (FLAS), University of Michigan, 1987-88  
 Regents' Fellowship, University of Michigan, 1984-87  
 Foreign Language and Area Studies Fellowship (FLAS), University of Michigan, Summer 1986

## Conference Papers

### International Conferences

"Contested Domains: The Cosmic Significance of the Soviet Space Dogs," First World Congress of Environmental History, Copenhagen, Denmark, August 4, 2009  
 "A Hearth for a Dog: The Paradoxes of Soviet Pet Keeping," VII World Congress of the International Council on Central and East European Studies, Berlin, Germany, July 26, 2005  
 "Dogs in History: Celebrity, Sacrifice and the Soviet Space Dogs," German Historical Institute, Animals in History Conference, Cologne, Germany, May 20, 2005  
 "'Our Realities' and the Limits of Compassion: Animal Protection and Anti-Cruelty Legislation in Imperial Russia," European Social Science History Association, Berlin, March 27, 2004

### National Conferences

Vice-President Designated Roundtable: "Digital Humanities and the Profession," 50<sup>th</sup> Annual Convention, Association for Slavic, East European and Eurasian Studies, Boston, December 7, 2018  
 "Losing Lisichka," Soviet Socialism in Labor, Material Culture, and Migration: A Conference Honoring Lewis Siegelbaum, Michigan State University, March 24, 2018.  
 "The Network and the Amplifier: Connected Learning and the Digital Humanities" Viral Networks. An Advanced Workshop in Medical History and Digital Humanities, National Library of Medicine, National Institutes of Health, Washington, DC, January 29, 2018  
 "Talking to Animals: Vladimir Durov at the Crossroads of Ethology and Psychology," 49<sup>th</sup> Annual ASEES Convention, Chicago, November 9, 2017  
 "Platforms for Digital Scholarship". 47<sup>th</sup> Convention of the Association for Slavic, East European and Eurasian Studies, Washington, DC, November 17, 2016  
 Digital Humanities in and out of the Classroom. 47<sup>th</sup> Convention of the Association for Slavic, East European and Eurasian Studies, Washington, DC, November 17, 2016  
 "Canine Agency in the Soviet Manned Spaceflight Program," Living With Animals II, Eastern Kentucky University, March 20, 2015  
 "More than a Fox, Not Quite a Hound: Re-Thinking the Culture and Science of Domestication" History of Science Society Annual Conference, Chicago, November 7, 2014  
 "Hunting the Essence of Domestication: Social and Biological Implications of the Belyaev Fox Project," 45<sup>th</sup> Convention of the Association for Slavic, East European and Eurasian Studies, Boston, November 21, 2013  
 "Blogging Domestication," Living With Animals Conference, Eastern Kentucky University, March 22, 2013

- “The Final Frontier?” Dogs, Humans and Other Animals: A Conversation, hosted by Thomas Laqueur and Alan Mikhail, University of California, Berkeley, June 25-26, 2010
- “Popular Science Meets Geopolitics: The Spectacle of the Soviet Space Dogs,” American Association for the Advancement of Slavic Studies, 41st Annual Convention, Boston, November 14, 2009
- “The Music of Memory and Forgetting: Global Echoes of Sputnik 2,” Remembering the Space Age: 50th Anniversary Conference, NASA History Division, Office of External Relations, NASA Headquarters and the Division of Space History of the National Air and Space Museum, American Association for the Advancement of Science Auditorium, Washington, DC, October 22-23, 2007
- “The Body of the Beast: Animal Protection and Anti-Cruelty Legislation in Imperial Russia, Conference on “The “Other Animals.” Situating the non-human in Russian Culture and History, Bates College and Virginia Tech, Roanoke, Virginia, May 18, 2007
- “Lost in Space? Global Echoes of Sputnik 2,” Conference on Popular Music in 20th-Century Russia and the Soviet Union, University of Chicago, January 19, 2007
- “Cold War Celebrity and the Courageous Canine Scout: The Life and Times of the Soviet Space Dogs ’ American Association for the Advancement of Slavic Studies, 38th Annual Convention, Washington, DC, November 17, 2006
- “Of Pampered Pooches and Canine Cosmonauts: The Dog in Soviet Private and Public Life,” American Association for the Advancement of Slavic Studies, 37th Annual Convention, November 4, 2005
- “Of Wanton Cruelty and Christian Mercy: Animal Protection and the Law in Imperial Russia,” American Association for the Advancement of Slavic Studies, 36th Annual Convention, December 6, 2004
- “Civic Culture, Cruelty, and the Law: The Russian Society for the Protection of Animals,” American Association for the Advancement of Slavic Studies, 35th Annual Convention, November 22, 2003
- “The Keys to Humanity: Animal Protection and Opposition to Vivisection in Late Imperial Russia,” Social Science History Association 27th Annual Meeting, October 24, 2002
- “Animals in the Russian Utopian and Dystopian Imagination,” American Association for the Advancement of Slavic Studies 33rd Annual Convention, November 16, 2001
- “Songs for the Revolution: The Challenge of Reforming Popular Music in Soviet Russia, 1921-1932.” 23rd Annual European Studies Conference, Omaha, Nebraska, October 17, 1998
- “Neither Proletarian nor Revolutionary? RAPM and the Cultural Revolution,” American Association for the Advancement of Slavic Studies 29th Annual Convention, Seattle, Washington, November 22, 1997
- “Factory Whistles and Universal Tone Systems: Arsenii Avraamov and the Music of the Future,” American Association for the Advancement of Slavic Studies 25th Annual Convention, Honolulu, Hawaii, November 19, 1993
- “Musician Specialists and Soviet Power: The Administration of Musical Organizations and Institutions during NEP,” American Association for the Advancement of Slavic Studies 24th Annual Convention, Phoenix, Arizona, November 19, 1992

## Regional Conferences

- “Facilitating Difficult Conversations in the Classroom” Co-Sponsored by the Academy of Teaching Excellence (ATE) and the Graduate Academy of Teaching Excellence (GrATE) at Virginia Tech. With Kwame Harrison, Jordan Laney, Erin Lavender-Stott and Darren Maczka, Conference on Higher Education Pedagogy (CHEP), Virginia Tech, February 15, 2018
- “Experiential Learning Across Disciplines: Building Networked Learning Communities Using Open Pedagogies and Interdisciplinary Perspectives.” With Jyotsana Sharma, Amy Hermundstad Nave, Homero Murzi and Greg Purdy, Conference on Higher Education Pedagogy (CHEP), Virginia Tech, February 15, 2018
- A Dog’s Life: Actors, Workers, and Technologies in the Early Soviet Space Program,” Southern Conference on Slavic Studies, 47th Annual Meeting, Charlottesville, Virginia, March 27, 2009
- “Beyond the Soviet Legacy: Globalization and Cultural Echoes of Dogs in Space,” Southern Conference on Slavic Studies, 45th Annual Meeting, Montgomery, Alabama, March 24, 2007

- “From Pets to Pioneers. Soviet Dogs in the Postwar Period,” Southern Conference on Slavic Studies, 43rd Annual Meeting, April 15, 2005
- “Defining Cruelty and Morality in Imperial Russia: The Russian Society for the Protection of Animals,” Southern Conference on Slavic Studies, 40th Annual Meeting, March 16, 2002
- “Of ‘Cast-off Barroom Garbage’ and ‘Bold Revolutionary Songs’: RAPM, ORK and the Problem of Musical byt, 1923-26.” Midwest Russian History Workshop, Bloomington, Indiana, March 7, 1998.
- “Of Proletarian Musicians and Marxist Musicology: Music and the Cultural Revolution,” Southern Conference on Slavic Studies Thirty-Fourth Annual Meeting, Asheville, North Carolina, April 13, 1996
- “The Music of 1927: Commemorating the Tenth Anniversary of the Revolution and the Centennial of Beethoven’s Death,” Southern Conference on Slavic Studies Thirty-Third Annual Meeting, Mobile, Alabama, March 18, 1995
- “Soviet Music and the Politics of Culture: Administration, Curriculum and Admissions Reform in the Moscow Conservatory, 1921-28,” Midwest Russian Historians’ Workshop, Ann Arbor, Michigan, April 5, 1991

### **Other Invited Presentations at International Conferences:**

- Chair for Panel, “Animal Urbanity,” German Historical Institute, Animals in History Conference, Cologne, Germany, May 21, 2005.

### **Other Invited Presentations at National Conferences / Meetings:**

- Discussant for Panel, “Animal Representation in Slavic Literature, Theater, and Cinema,” 50<sup>th</sup> Convention of the Association fo Slavic, East European and Eurasian Studies, Boston, December 8, 2018.
- Discussant for Panel, “The Use and Abuse of Animals in Early Modern Russia,” 47th Convention of the Association for Slavic, East European and Eurasian Studies, Philadelphia, November 21, 2015.
- Roundtable Participant, "Seventeen Moments in Soviet History for the Networked Age," 45th Convention of the American Society for Slavic, East European and Eurasian Studies, Boston, November 22, 2013
- Breakout Session Leader, “Teaching Animal Studies with New Media: Inspiration and Experience from the Field,” Living With Animals Conference, Eastern Kentucky University, March 22, 2013
- Chair for Panel, “Sex, Violence and Russian Women” at the of the American Association for the Advancement of Slavic Studies 41st National Convention, Boston, November 13, 2009
- Chair for Panel, “Vozvrashchenie: Music, Nation and the Past,” American Association for the Advancement of Slavic Studies 40th National Convention, Philadelphia, November 22, 2008
- Roundtable Participant, “Teaching the Russian Environment: Inter/Multidisciplinary Perspectives,” American Association for the Advancement of Slavic Studies 37th Annual Convention, New Orleans, December 16, 2007
- Chair for Panel, “Soviet Russia’s Elusive Private Sphere” American Association for the Advancement of Slavic Studies 36th Annual Convention, Boston, Massachusetts, December 5, 2004
- Chair for Roundtable, “The Russian Empire in Global History,” American Association for the Advancement of Slavic Studies 34th Annual Convention, Pittsburgh, Pennsylvania, November 22, 2002
- Chair for Roundtable, “Russian Perspectives on Global History and Global Perspectives on Russian History (II),” American Association for the Advancement of Slavic Studies 33rd Annual Convention, Arlington, Virginia, November 16, 2001
- Chair for Panel, "Contesting the Boundaries of Family, Community, and Empire: Comparative Perspectives on Gender and Nationality in the Early Soviet Era," American Association for the Advancement of Slavic Studies 32nd Annual Convention, Denver, Colorado, November 11, 2000
- Chair for Panel, "Slavic Magical Folklore," American Association for the Advancement of Slavic Studies 31st Annual Convention, St. Louis, Missouri, November 20, 1999



Chair for panel, "Musicians and Their Audiences in 19th and 20th-Century Germany, Russia and the United States," 23rd Annual European Studies Conference, Omaha, Nebraska, October 17, 1998

Chair for panel, "Staging the Thirties," American Association for the Advancement of Slavic Studies 30th Annual Convention, Boca Raton, Florida, September 26, 1998

Moderator for panel, "Discourses of Power, Nationalism and Modernity," Conference: Inventing the Soviet Union: Language, Power and Representation, 1917-1945. Bloomington, Indiana, November 8, 1997

### Other Invited Presentations at Regional Conferences:

Chair for panel, "Youth, Authorities, and Culture in the Soviet Context" 49th Annual Meeting of the Southern Conference on Slavic Studies, Alexandria, VA, April 8, 2011

Chair for panel "Digging for Truth in Regional Archives: Reports, Texts or Sources?" 47th Annual Meeting of the Southern Conference on Slavic Studies, Gainesville, Florida, March 26, 2010

Roundtable Participant, "Emotions in Russian and Soviet History," 46th Annual Southern Conference on Slavic Studies, Atlanta, Georgia, March 29, 2008

Chair for panel, "Peculiarities of Soviet Everyday Life, 1917-1930s," 44th Annual Southern Conference on Slavic Studies, Columbia, South Carolina, March 23-5, 2006

Chair for panel, "Art-imitates-life-imitates-art: The Interplay Between History and Culture in Russian Film," 44th Annual Southern Conference on Slavic Studies, Columbia, South Carolina, March 23-5, 2006

Chair for panel, "The Soviet Experience," 42nd Annual Southern Conference on Slavic Studies Conference, Roanoke, Virginia, March 20, 2004.

Chair and Discussant for panel, "Eighteenth-Century Russia: Historians Remember Stephen Baehr," 39th Annual Meeting of the Southern Conference on Slavic Studies, Alexandria, Virginia, March 2, 2001

Chair and Discussant for panel, "Behind the Stalinist Surface: Life and Art in the '30s," 38th Annual Meeting of the Southern Conference on Slavic Studies, Wilmington, North Carolina, March 18, 2000

Roundtable Participant, "New Perspectives on Soviet Education," 37th Annual Meeting of the Southern Conference on Slavic Studies, Richmond, Virginia, March 27, 1999

Discussant for panel, "Diverse Expressions of 20th-century Russian Culture," Southern Conference on Slavic Studies Thirty-Second Annual Meeting, March 18, 1994

## Teaching:

### Connected Learning and Pedagogy

#### Grad 5114, "Pedagogical Practices in Contemporary Contexts"

Interdisciplinary seminar devoted to pedagogical practices for higher education. **Part of the Preparing the Future Professoriate program and Transformative Graduate Education Program. (Fall 2015, Spring 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019;)**

#### NLI "Awakening the Digital Imagination: New Media Faculty-Staff Seminar"

Twelve-week seminar on the history and intellectual foundations of the internet (Fall 2013, Spring 2014, Fall 2014, Spring 2015)

### Curriculum Development:

#### New Courses Developed and Implemented:

##### Hist 2114: Issues in European History, Contemporary Russia

Seminar on the collapse of Soviet communism and the political and social history of the Russian Federation. Offered Fall 2017

##### UH 3004, Deep History and Domestication: The Animal Side of Human Life.

Interdisciplinary exploration of the cultural implications of domestication from the distant past to present day. Offered Spring 2012, Spring 2013(<http://blogs.lt.vt.edu/domesticate/>) Spring 2014.

**Hist 4004, Topics in Social and Cultural History: Animal Histories**

Writing intensive senior seminar focusing on the role of animals in shaping human histories. Offered Fall 2012

**History 5984, Animals in European History**

Readings course focusing on the historical dimension of human-animal relationships in European history. Offered Spring 2005

**UH 3004, Honors Colloquium: "Creatures Great and Small:" Animals in European Culture.**

An exploration of perceptions of animals in European Culture since the Middle Ages. Emphasis on group discussion, reading, and independent research. This course evolved from my research interest in animals in Russia and Western Europe. Offered spring 2001, spring 2004, spring 2006.

**Hist/FLL/Geog 5014, Methods of Area Studies**

Keystone methodology course for the Area Studies Masters' Program. This team-facilitated graduate seminar introduces students to the disciplinary concerns and research methodologies of history, geography, literary and cultural studies. First offered in fall 2000.

**Hist 3684, Cultural History of the Soviet Union**

(formerly cross-listed as Hist/Hum 3684) Examines popular culture and artistic expression in the Soviet Union. This course evolved directly from my research on musical life in the early Soviet period. Networked versions of this course taught in 2015 and 2018 are accessible through my website: <https://amynelson.net/>

**UH 3004, Honors Colloquium: Soviet Culture**

Similar to Hist/Hum 3684 described above, but emphasizes group discussion, reading and independent research. Is more in-depth and research intensive than Hist/Hum 3684

**Hist 4004, Topics in Social and Cultural History: Stalinism**

A writing-intensive senior seminar on life in the Soviet Union under the rule of Joseph Stalin. Part of the History Department's new curriculum adopted in 1995.

**Hist 4004, Topics in Social and Cultural History: Soviet Public and Private Life from World War II to the Cold War.** First offered in fall 2004

**Hist 5504, Readings in Modern Europe**

Graduate readings course on major problems and interpretations of European History since the French Revolution. Designed to provide students with graduate-level proficiency in the historiography of this field. Part of the new graduate curriculum developed by the History Department in 1996.

**Hist 5254, Topics in Modern European History**

Variable content graduate research seminar in European History since the Enlightenment.. Offered Spring, 1999 as Hist 5984, Special Topics: European Modernism from Fin-de-Siècle to World War II. Offered Spring 2002 as "New Perspective in European Imperialism." Offered Fall 2007 as "Nature and the Environment in European History"

**Courses Developed for Implementation in the History Department:**

**Hist 4044, Topics in Women's History: Women in the Soviet Union**

Writing-intensive senior seminar on the significance of gender in the Soviet experience. Like Hist 4004 above, this is one of the variable content 4000-level seminars now required for History majors.

**Hist 4014, Topics in War, Revolution and Diplomacy: The Russian Revolution**

Writing-intensive senior seminar on the political turmoil, social upheaval and military conflict associated with the revolutions of 1917. One of the variable content courses like Hist 4004 and 4044 described above.

**Additional Courses Taught at Virginia Tech**

**Hist 5134, Research Methods for Historians**

Graduate research seminar on historical methodology

**Hist 5104, Historical Methods**

Graduate Historiography seminar

#### **Hist 3644, Twentieth-Century Russia**

A lecture/reading/discussion course that examines the history of the Soviet Union from its immediate pre-revolutionary origins to its disintegration in 1991. With the support of an innovation grant in 2013 I re-imagined this course as a hybrid, collectively authored project using class-sourced research content about Soviet history. See:

<http://blogs.lt.vt.edu/soviethistoryf14/>; <http://blogs.lt.vt.edu/soviethistory/>; Courses taught since 2015 are linked to my website: <http://amynelson.net/>.

#### **Rus/Hum 2734, Intro to Russian Civilization and Culture**

Introduces major developments in artistic life and culture in Russia from the ninth to the early twentieth century.

#### **Hist 5535, Studies in Modern Europe**

First half of a two-semester graduate readings course in European History.

#### **Hist 4984, Special Topics: Stalinism**

Undergraduate research seminar.

#### **Hist 1026, Introduction to European Civilization**

Introductory survey of major developments in European History since the Enlightenment.

### **Study Abroad**

Assistant Leader, Study-Abroad in Moscow, Russian State University for the Humanities, Dec. 2002-Jan. 2003.

Assisted with pre-departure orientation and arrangements. Primary responsibility for accompanying 14 students to Moscow, cultural program in Moscow, Suzdal, and Zvenigorod, and on-site translating for Russian guides.

### **Undergraduate Student Advising and Research**

#### **Advising:**

Ca. 8 Russian Studies Minors per year, 2000-present

4 Russian Studies Majors 2000-2002

Ca. 30 Honors History Majors per year, 2003-2016; Ca. 10 per year 2016-present

Ca. 15 History Majors per year, 1992-95; and 1998-2001

#### **Undergraduate Research:**

Directed ten senior honors theses

Served on two senior honors thesis committees

### **Graduate Student Advising**

#### **Thesis Committee Chair:**

Robert P. Murray, M. A. History 2008

Thesis: "Reform in the Land of Serf and Slave, 1825-1861"

**Winner of the 2008 William Preston Society's Gold Watch Award for the Outstanding Masters' Thesis in the Humanities and Fine Arts.**

**Winner of the Department of History's Outstanding Thesis Award for 2009**

Evan Noble, M.A. History 2006

Thesis: "Marshall Plan Films and Americanization".

**Winner of the 2006 William Preston Society's Gold Watch Award for the Outstanding Masters' Thesis in the Humanities and Fine Arts.**

**Winner of the Department of History's Outstanding Thesis Award for 2006.**

David Sheridan (co-chair), M.A. History, 1996

Thesis: "'...The Things of Peace': The Council for the Encouragement of Music and the Arts and the Transformation of British Wartime Musical Life, 1939-45"

(Ph.D. History, University of California, Irvine)

**Thesis Committee Member:**

- Ashish Agrawaal, Ph.D, Engineering Education, 2018  
Thesis: "A Multiple Case Study Exploring the Experiences of International Teaching Assistants in Engineering"
- Rudisang Motshubi, MA in Education; Higher Education and Student Affairs, 2018
- Kimberly Ann Staub, M.A. History 2012  
Thesis: Recipes for Citizenship: Women, Cookbooks, and Citizenship in the Kitchen, 1941-1945
- Joe Forte, M.A. History, 2010  
Thesis: We Weren't Kidding: Prediction as Ideology in American Pulp Science Fiction, 1938-1949
- Jill Chapman, M.A. Science and Technology Studies, 2006  
Thesis: "Early Veterinary Activities at Virginia Polytechnic Institute, 1870s-1920s"
- Victoria Le Corre, M. A, History – Area Studies, 2003  
Thesis: "Taking Control: Women of Lorient, France Direct their Lives Despite the German Occupation (June 1940-May 1945)"
- Chris Wieder, M.A., History, 2001  
Thesis: "The Rhetoric of Rebellion: Anti-British Sentiment in Late Nineteenth and Early Twentieth Century Ireland"
- Sharon Donaldson, M.A., History – Area Studies, 2000  
Thesis: "Models and Their Artists: The Dichotomous Representation of Women in *The Unknown Masterpiece*, *Manette Salomon* and *The Masterpiece*"
- Anne Wohlke, M.A., History, 1996  
Thesis: "'From the Smoke of the Town to the Fields and the Groves': Gender, Class and the Pursuit of Leisure in London's Eighteenth-Century Pleasure Gardens"
- David Dickenson, M.A., Education, 1995
- Susanne McCaffery, M.A., History, 1995  
Thesis: "'They Will Not be the Same': Themes of Modernity in Britain During World War I"
- Ron Limoge, Ph.D., Public Administration and Policy, 1994  
Dissertation: "A New Tempered Spirit to Comfort the Twenty-First Century: Individual Choices, Public Policies, and the Philanthropic Experience in Western Europe"

**MA Major Paper Committee Chair for 14 Students since 2008****MA Major Paper Committee Member for 6 students since 2008****Academic advisor to all first year History MA students (ca. 10/year), 2007-2011****SERVICE:****Professional Service****Leadership and administration**

- Chair, Distinguished Contributions Award Committee, American Society for Slavic, East European and Eurasian Studies, 2017-18
- Member, Distinguished Contributions Award Committee, American Society for Slavic, East European and Eurasian Studies, 2017-18
- Member, Book Prize Committee, Southern Conference on Slavic Studies, 2015
- Member, Senior Scholar Committee, Southern Conference on Slavic Studies, 2009
- President, Southern Conference on Slavic Studies, 2006-2007
- President-Elect, Southern Conference on Slavic Studies, 2005-2006
- Co-chair, Local Arrangements Committee, Southern Conference on Slavic Studies, 2003-2004
- Co-chair, Program Committee, Southern Conference on Slavic Studies, 2001

Member, Executive-Steering Committee, Southern Conference on Slavic Studies, 2000-2003  
 Member, Ad-hoc Committee on Conference Sites, Southern Conference on Slavic Studies, 1999-2000  
 University Representative to annual meeting of the International Research and Exchanges Board, (IREX), September 26, 1998

### Editorial and Referee Activity:

Yale University Press, *Society and Animals*, *Canadian Slavonic Papers*, *Sociological Quarterly*, Penn State University Press, Northern Illinois University Press, Social Sciences and Humanities Research Council of Canada (SSHRC), Cornell University Press, *Kritika. Explorations in Russian Culture and History*, *Slavic Review*, *Russian Review*, Oxford University Press, *Russian History / Histoire Russe*, *The Donald W. Treadgold Papers in Russian, East European, and Central Asian Studies*, *Contemporary European History*, and D.C. Heath (now Houghton Mifflin).

### University Service

#### University:

Global Systems Science Destination Area, Search Committee Member, 2017-2018  
 Women's Alliance and Caucus, Executive Committee Member, Tenure and Tenure-Track Sub-Committee Chair, 2017-present  
 GTA Academy of Teaching Excellence, Faculty Fellow 2016-  
 Diggs Teaching Scholars Selection Committee, 2015-present  
 Phi Beta Kappa, Past-President, 2015-16  
 Phi Beta Kappa, President, 2014-15  
 Phi Beta Kappa, Vice President, 2013-14  
 Sturm Creative Arts Award Committee, chair, 2012-13; 2013-14, 2014-15; 2015-16  
 Sturm Creative Arts Award Committee, member, 2017  
 Dean's Advisory Committee, University Libraries, member 2014-present  
 CIDER Award and Recognition Advisory Committee, 2011-present  
 Alumni Teaching Award Selection Committee, 2010-2012  
 Academy of Teaching Excellence, Social Chair, 2010-2012  
 University Honors Advisory Group, 2009-2011  
 University Graduate Commencement Usher, May 2006  
 University Council, Faculty Senate Representative, Spring 2006  
 University Honors Program, Search Committee Member, Assistant Director of University Honors, June 2004  
 University Honors Program, Truman Scholarship Committee, December 2003  
 University Honors Program, University Honors Scholar, On-Campus Committee, February, 2004  
 Safe Zone Program, 2002-present  
 University Honors Program, Marshall and Rhodes Scholar Interview Team, Fall 2001  
 University Commencement Usher, May 1994, December 1998, May 1999, May 2000, May 2013  
 University Core Curriculum Committee, Faculty Senate Representative, 1994-96

### College of Liberal Arts and Human Sciences:

CLAHS Graduate Committee chair 2012-13; 2013-14  
 CLAHS Graduate Committee member 2010-12, 2013-14, 2014-15  
 CLAHS Diversity Committee member 2007-2010  
 CLAHS Personnel Committee member, 2006-2008  
 CLAHS Grants Committee member, March 2006  
 Faculty Senate Representative, 2003-2004  
 ASPECT Graduate Committee member 2007-2011  
 ASPECT Publications and Events Committee member 2011-12



### College of Arts and Sciences:

Search Committee Member, Russian Language and Literature (Department of Foreign Languages and Literatures) 2001  
 Phi Beta Kappa, President, 2000-2001  
 Phi Beta Kappa, Vice President, 1999-2000  
 Faculty Senate Representative, 2000-2003  
 College Area Studies Committee, 1999-present  
 Russian Area Studies Co-ordinator, 2000-present  
 Russian Area Studies Committee, 1992-2000  
 Stephen and Irina Mess Baehr Scholarship Committee, 2001  
 Dean's Task Force on Undergraduate Curriculum Development, 1993  
 Advisor to Search Committee for Humanities/Social Science Librarian, 1993

### History Department:

Diversity Committee, chair, 2017-  
 Honors Coordinator, 2003-present  
 Russian Area Studies Coordinator, 2002-present  
 Executive Committee, 1999- 2002, Spring 2005, 2006-9, 2011-12.  
 Co-Convenor, 2006-2007, 2008-2009  
 Chair, Ad-Hoc Tenure and Promotion Committee, 2006  
 Director of Graduate Studies, 2007-2011  
 Graduate Committee, 1998- 2002, 2006-2012  
 Undergraduate Curriculum Committee, 1992-1996; 1998-2000, 2004-6  
 This committee oversaw the development and implementation of a reformed undergraduate curriculum, 1994-1996  
 Teaching Review Committee, Chair, 2003-2006  
 Search Committee Chair - 2  
 Search Committee Member - 7  
 American History Initiative, Resources Sub-Committee, 1999-2001  
 Computer Committee, 1993-95  
 Faculty Advisor to Phi Alpha Theta (International History Honor Society), 1994-1996  
 Marshall Fellowship Committee, 1995, 2003, 2004, 2005, 2006  
 Long-Range Planning Committee, 1995  
 Library Representative, 1992-94

### Campus Presentations/Lectures

With: Anita R. Walz, Matt DeCarlo, Kathryn Murphy-Judy, Susan Erickson, Jennifer Kidd, James Harder, Carrie Hamilton, and Savannah Aigner. "Getting Comfortable Working in the Open: A Panel Discussion for Authors, Teaching Faculty, and Students," March 19, 2018.  
<https://vtechworks.lib.vt.edu/handle/10919/82733>  
 "Digital Literacy and Networked Learning Communities in Soviet History" Lightning Talk for Newman Library's Digital Literacy Symposium, Nov. 2, 2017  
 "Historians in the Archives," guest lecture for STS 5514 (Research Designs and Practices for STS) October 12, 1012  
 "Archival Research," guest lecture for STS 5514 (Research Designs and Practices for STS) March 14, 2011  
 "The World in Your Classroom: Diverse Perspectives on Teaching and Learning in the Humanities and Social Sciences," team taught with Marc Thomas for GRAD 5004: Preparing the Future Professoriate / GTA Workshop, October 3, 2012  
 "The World in Your Classroom: Diverse Perspectives on Teaching and Learning in the Humanities and Social Sciences," team taught with Marc Thomas for GRAD 5004: Preparing the Future Professoriate / GTA Workshop, September 28, 2011  
 "The World in Your Classroom: Diverse Perspectives on Teaching and Learning in the Humanities and Social Sciences," team taught with Damion Blake for GRAD 5004: Preparing the Future Professoriate / GTA Workshop, October 13, 2010

- "Animal Studies," guest faculty session for Hist/FLL/Geog 5014: Methods of Area Studies, October 20, 2004.
- "Agriculture and Peasant Life in Russian Painting, 1870-1980," guest lecture for ALS 1004: Agriculture, the Arts, and Society, April 15, 2004.
- "Prisoner of the Caucasus," Guided discussion for film screening in Geography 1014, March 11, 2002
- "Training Future Cadres: Reforming the Moscow Conservatory, 1921-28," Paper presented to Interdisciplinary Research Group, a faculty reading group for research in progress, October 27, 1999
- "Why They Fought and How They Won: The Soviet Union in World War II," Guest lecture for History 3544, World War II, April 21, 1995
- "Factory Whistles, Accordions and the Classics: Soviet Music in the 1920s," Phi Alpha Theta (International Honor Society in History), Virginia Tech, September 14, 1992

## Outreach

- "The Legacy of the Eastern Front," World War I workshop for Montgomery County Public School Teachers, November 2014
- "Culture and the Russian Revolution," National History Day Consultant for Blacksburg High School Students Anna Britt and Aislinn Leady, February 2013
- "Laika and the Space Dogs," interview for Cologne Campus Radio, Cologne Germany, May 20, 2005
- Consultant to Lucas/JAK films for soundtrack for documentary about the Russian Revolution, July 2005
- "Images of Russia," presentation at Margaret Beeks Elementary School, February, 11, 2003.
- "Europe Ten Years After Communism," presentation to middle and high school teachers at "Teaching and Learning about Global Diversity" symposium, November 6, 2001.
- "After the Fall: Russia Since the Collapse of Communism," presentation to middle and high school teachers sponsored by The Virginia Center for the Teaching of International Studies, Northside Middle School, Roanoke, October 30, 1999.
- Interview on Soviet music education for *Itogi* (Russian weekly news magazine, a joint venture with *Newsweek*, circulation 100,000). Interview quoted in article "Rozhdennye revoliutsiei," *Itogi* March 29, 1999 pp. 58-59.
- Judge for annual student writing contest, Mary Washington College, 1995

## Professional Memberships

- American Historical Association
- Association of Slavic, East European and Eurasian Studies
- Association for Women in Slavic Studies
- Southern Conference on Slavic Studies

## Languages

English, Russian, German

## References

Available on request